

## **YOUTH PHOTO BOOK SUPPORT FUND**

### **INSTITUT POUR LA PHOTOGRAPHIE DES HAUTS DE FRANCE**

2<sup>nd</sup> edition - 2026-2027

#### **REGULATIONS**

##### **PREAMBULE**

The Institut pour la photographie des Hauts-de-France (hereinafter referred to as the 'Institut pour la photographie') is designed to be a place for resources, dissemination, discussion and experimentation, with the aim of developing photographic culture among the general public and supporting research and creation.

Established in 2018, this structure forms part of a unifying approach to local initiatives and expertise. Its aim is to provide the Hauts-de-France region with a leading national and international photography institution.

The programme highlights the diversity of photography's uses and forms, as well as its history, including current and future developments. Particular focus is given to novel approaches and contemporary creation. The programme is based on the interaction and interplay of five key areas: dissemination, conservation, research, transmission and publishing.

In line with its mission to promote photographic publishing and critical reading of photography, the Institut pour la photographie des Hauts-de-France has partnered with Frédérique DESTRI BATS, a French publisher and collector who is the patron of this programme, to establish the inaugural Youth Photo Book Support Fund (for ages 6–18). This fund is referred to herein as the 'Youth Photo Book Support Fund.'

##### **1. OBJECT**

The purpose of these Regulations is to define and govern the following conditions for:

- the organisation of, and participation in, the Youth Photo Book Support Fund;
- awarding the €10,000 grant (including all taxes and charges);
- the use and distribution of the Work produced by the Winner.

##### **2. GRANT**

Thanks to the support of Ms Frédérique DESTRI BATS, the Institut pour la photographie is offering a grant of €10,000 (including all taxes and charges) for the design and production of a new publication aimed at young people (aged 6–18) in French. This publication is referred to hereinafter as 'the Book.'

The candidate whose application has been selected by the Institut pour la photographie (hereinafter referred to as 'the Winner') shall receive:

- Funding of €10,000 from the Institut pour la photographie, including all taxes and charges, generously provided by Frédérique DESTTRIBATS.
- Support from the Institut pour la photographie and Frédérique Destribats in producing the book, particularly in terms of privileged access to their networks.

The grant must be used exclusively for producing the book selected under the Youth Photo Book Support Fund.

This grant includes payment for the transfer of copyright, amounting to at least €2,500, which covers all taxes and charges. It also includes a contribution towards the costs of producing and publishing the work.

The winner is free to collaborate with service providers (e.g. graphic designers, photoengravers and publishers) of their choice to produce the book, at their own expense.

The Institut pour la photographie will not grant any additional funds.

The Youth Photo Book Support Fund may be awarded to a single applicant, or to a group of people making a collective application.

If the application is successful, the participants will share the amount of €10,000, including all taxes and charges, on conditions that they define jointly.

The Youth Photo Book Support Fund can be combined with other grants and support schemes.

### **3. TERMS AND CONDITIONS OF PARTICIPATION**

The Youth Photo Book Support Fund is open to authors, artists, photographers and graphic designers of all ages and nationalities.

Publishing houses cannot submit projects on their own behalf.

Applications may be individual or collective.

In the case of a collective application, the group must designate one person to act as the main point of contact with the Institut pour la photographie. The project must also be submitted in the name of this person (see point 4, 'APPLICATION PROCEDURE').

A collective application carries the same rights as an individual application.

In the case of a collective application, the grant amount remains the same, but the minimum copyright transfer fee of €2,500 (including all taxes and charges) may be divided equally or unequally amongst all members of the project who submitted the application, after discussion and agreement.

#### **4. APPLICATION PROCEDURES**

By applying, you are confirming your acceptance of these Regulations.

Applicants may only submit one application per call for applications.

Applications must be submitted digitally via the dedicated platform (<https://livrephotojeunesse.institut-photo.com>, hosted on the Institut pour la photographie website). Applications must be named as follows: **SURNAME\_FIRST NAME\_PROJECT**.

**Applications must include all of the following documents in PDF, JPG, or PNG format, which are the only formats accepted by the Institut pour la photographie:**

- A detailed statement of intent for the original project, with a more precise specification of the target age group: 6–12, 12–15 and 15–18 years old. The statement should not exceed 8,000 characters (1,300 words);
- A preliminary mock-up incorporating at least a rough draft of the graphic material to be used in the project;
- A provisional timetable for implementing the project over the 18-month support scheme period;
- A provisional budget of at least €2,500, including all taxes and charges, for the transfer of copyright and the design and production of at least 500 copies in French;
- A one-page CV summary containing the following information about the candidate: their current position or work in progress, their education, their publications, their presentations, and the projects they have completed;
- A royalty-free photographic portrait of the candidate;
- Five to ten royalty-free images to illustrate the project;
- If applicable, a letter of commitment from the publisher or distributor.

The official languages for applications to the Youth Photo Book Support Fund are French and English.

Any application that is incomplete or does not comply with the specified standards and formats will be rejected automatically, without further justification being given to applicants.

Without exception, any application received after the deadline of **31<sup>st</sup> January 2026 at 3 p.m. (French time)** will not be considered.

The Institut pour la photographie undertakes to respect the confidentiality of applications and not to disclose unsuccessful projects.

#### **5. SELECTION METHOD**

Projects are selected based on applications submitted in response to a call for applications, which are then reviewed by a jury.

Ms Frédérique DESTRI BATS and the team at the Institut pour la photographie will shortlist around ten projects. These applications will then be presented to a selection committee, which is chaired by the

Institut pour la photographie and Ms Frédérique DESTRIBATS. The committee is also composed of recognised figures in the fields of photography, the humanities, education, and publishing. Committee members may change from one edition to the next.

The jury considers the following criteria:

- The relevance of the subject matter to the target audience of the Book;
- The novelty and originality of the project;
- Projects that contribute to an introduction to the sensitive and critical reading of photography or its practice will be given special consideration;
- The candidate's background, commitment, and ability to see the project through to completion;
- The quality of the submitted application.

The Institut pour la photographie and the jury's decisions regarding the selection of the shortlisted candidates and the winner of the Youth Photo Book Support Fund and assistance programme are final. The Institut pour la photographie will contact the winner personally.

They will then have five days to confirm their acceptance of the Youth Photo Book Support Fund's terms and conditions.

The winner undertakes not to reveal their nomination before the public announcement date set by the Institut pour la photographie.

Should the winner decline their nomination, fail to honour the commitments inherent in their nomination or fail to confirm their nomination within the specified timeframe, the jury will select the next project from the supplementary list.

Candidates will be informed of the results according to the schedule set out in Article 9.

The Institut pour la photographie will then announce the winner's identity publicly on its website.

## **6. COMPLETION OF THE BOOK**

Once the winner has been selected, the Institut pour la photographie will sign a contract with the winner setting out the terms and conditions for the use of the Book. This contract will be referred to as 'the Contract.'

From the date the results are announced publicly, the winner has until 31<sup>st</sup> October 2027 to submit their finalised Book, published in French, to the Institut pour la photographie.

The provision of the Youth Photo Book Support Fund is subject to fulfilment of this obligation by 31/10/2027.

Any winner who fails to submit a finalised version of their book in French within the specified timeframe or who fails to comply with the conditions will be required to reimburse the amount of the grant received.

The sum due for the transfer of copyright will be paid upon the signing of the Contract between the Winner and the Institut pour la photographie. The balance of the grant will then be paid upon the receipt of the final proof of the publication project.

The Winner must include the text *'With the support of the Institut pour la photographie des Hauts-de-France's Youth Photo Book Support Fund'* and reproduce the Institut pour la photographie logo (see below) in the colophon of the final Book and on all communication related to its distribution. The Institut pour la photographie's logo, as shown below, must also appear on the back cover of the Book.



## **7. TRANSFER OF COPYRIGHT**

By participating in the Youth Photo Book Support Fund, the Winner acknowledges and agrees that their Book, preparatory work, and images created in connection with its production may be presented by the Institut pour la photographie at the end of the programme.

The Winner also authorises the Institut pour la photographie to use a selection of the images they have provided for the purposes of promoting the Youth Photo Book Support Fund or for publication in the press.

Consequently, they agree to grant the Institut de la photographie free use of their Book, images, selection of images, projects and works, for the sole purpose of reproducing and displaying them in connection with the promotion of the Youth Photo Book Support Fund, or for publication in the press, under the conditions set out below.

This authorisation constitutes a transfer of the following copyrights:

- The right of reproduction, namely the right to reproduce and use, directly or indirectly, for promotional and advertising purposes, by any technical means and on any written, paper, digital or multimedia medium, including the internet, the images, works and projects produced by the winner within the framework of the Youth Photo Book Support Fund;
- The right of representation, namely the right to communicate to the public, directly or indirectly, by any analogue or digital means of telecommunication, by radio, cable or satellite, with or without direct reception, and in particular on the internet and on all communication media of the Institut de la photographie, such as social networks, newsletters, brochures, banners, posters, postcards and images. This also includes works and projects produced by the Winner within the framework of the Youth Photo Book Support Fund.

This authorisation is granted worldwide for an unlimited period upon payment of a lump sum of €2,500, which includes all taxes and charges. This sum is payable upon signature of the Contract.

The winner is personally responsible for protecting the intellectual property rights of their images and works, as well as those of the texts, images, works and photographs used in their submission to the Institut pour la photographie.

The winner confirms that they own the intellectual property rights to all images, works and projects created as part of the Institut pour la photographie's Youth Photo Book Support Fund, and that these do not infringe the rights of third parties. They also confirm that they have obtained all necessary reproduction authorisations from these third parties, and that no claims have been made against them.

The Institut pour la photographie undertakes to mention the winner's first and last names, as well as any artist name provided, on all communication media dedicated to the Youth Photo Book Support Fund.

## **8. MISCELLANEOUS**

8.1 In the event of any amendments to these Regulations, the Institut pour la photographie will inform all candidates who have submitted applications that meet the criteria and conditions set out in the Regulations.

8.2. These Regulations are subject to French law.

Any dispute relating to the formation, interpretation, performance or validity of this agreement or any of its clauses which the parties are unable to resolve amicably shall be submitted to the exclusive jurisdiction of the courts of Lille.

## **9. SCHEDULE**

The provisional dates for the organisation of the Youth Photo Book Support Fund programme are as follows:

- Announcement of call for applications: 13<sup>th</sup> November 2025 – 2 p.m.
- Application deadline: **31<sup>st</sup> January 2026 at 3 p.m. (French time).**
- Jury: early April 2026
- Announcement of the winner: April 2026
- Publication in French: no later than 31<sup>st</sup> October 2027.

These dates are provided for information purposes only and do not bind the Institut pour la photographie.

The Institut pour la photographie will communicate the official dates for each stage to candidates as soon as they have been finalised.